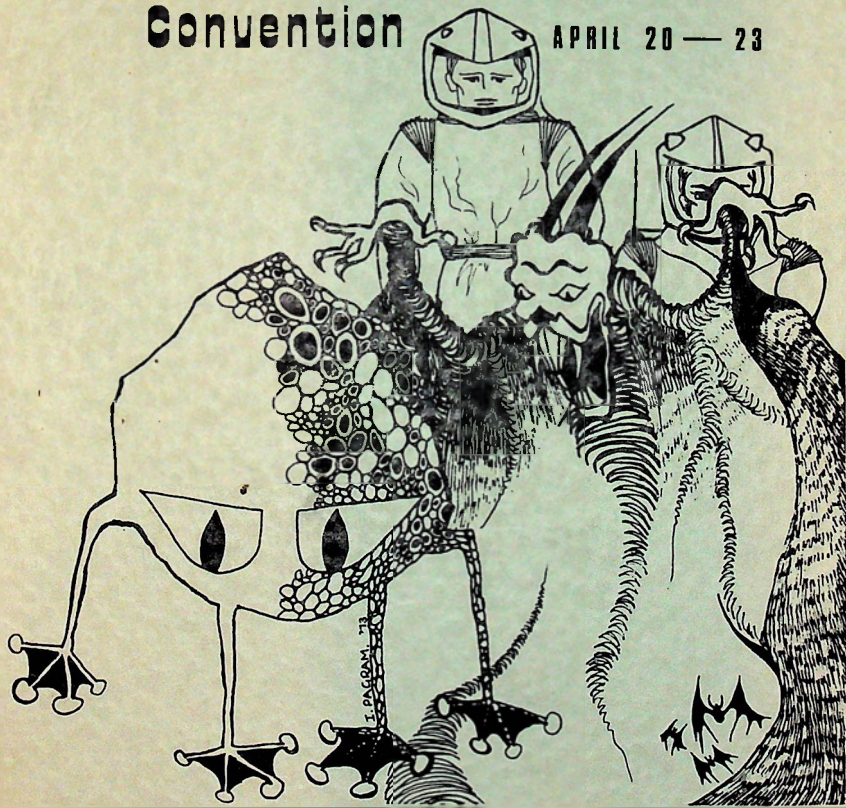
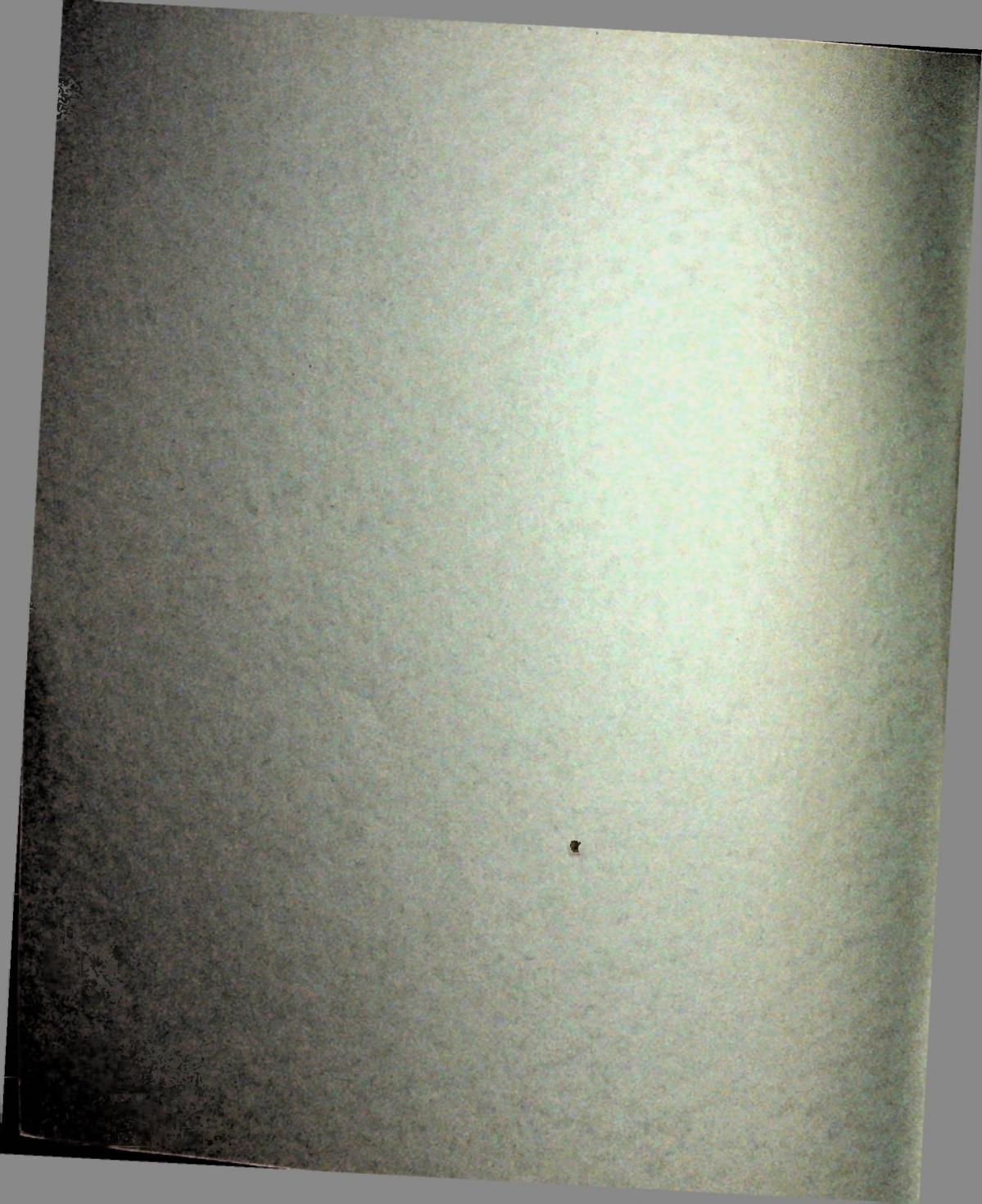


# Eastercon '73

Tenth Annual Melbourne  
Science Fiction & Fantasy  
Convention

APRIL 20 — 23





**Welcome To The  
TENTH ANNUAL MELBOURNE  
SCIENCE FICTION & FANTASY CONVENTION**

ORGANIZER **PAUL STEVENS**

MAN FRIDAY **LEIGH EDMONDS**

REGISTRATIONS **BILL WRIGHT**

HOTEL LIASON **BOBIN JOHNSON**

PUBLICITY **Lee Harding**

and now..

**A WORD FROM THE ORGANIZER**





**From the publisher of J.R.R. Tolkien  
comes new insight on the  
MASTER OF MIDDLE-EARTH**



**No student of the master's  
works can afford to be  
without this new book**

**FIRST REVIEWS**

"Another book on Tolkien? Yes, and this one, which analyzes *The Lord of the Rings* in light of Tolkien's other published writings, is a winner... The book impels the reader to return and reread Tolkien with new insight."

—*Library Journal*

"I know of no other single volume which provides so full a picture of Tolkien's theory and practice of fantasy."—RICHARD C. WEST

"Should provide a valuable guide to the enjoyment of the eminent British author's writings. . . . for Tolkien's fans perhaps the most revealing part of the book is Kocher's discussion of 'Leaf by Niggle,' a story which parallels Tolkien's own life."

—*Publishers Weekly*

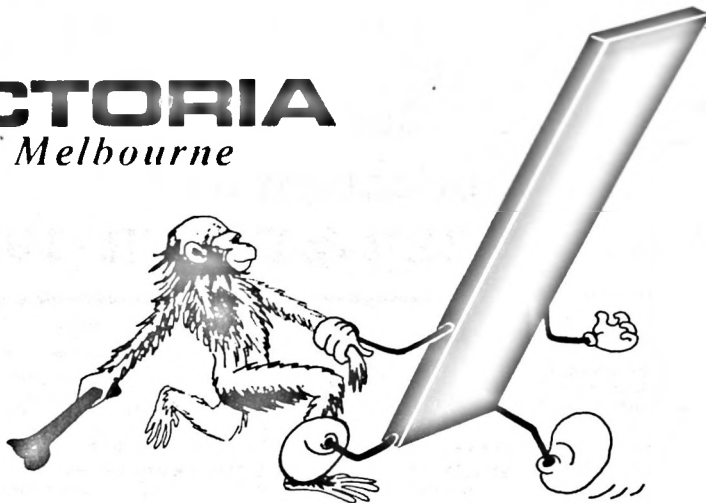
## **MASTER OF MIDDLE-EARTH**

*The Fiction of J. R. R. Tolkien* by **PAUL H. KOCHER**

**Allen & Unwin — Thames & Hudson  
PUBLISHERS**

# THE VICTORIA

*of Melbourne*



## CONVENTION FACILITIES :

**AFTERNOON TEA :** This will be served between 3.15 and 3.30 as part of your Convention Fee. No extra cost is involved. **SUPPER** will be served between 9.30 and 10.00 on Friday, Saturday and Sunday evenings only to those Members who have ordered and paid for it in advance, as advised in the Progress Report. Supper Members will be given a specially marked ticket.

**THE CONVENTION BAR** will be open on Friday and Saturday evenings from 7.00 to 10.00 only. Convention Members may purchase drinks only between these times. Sorry about that, but it is the Easter week-end, you know...

**THE JACARANDA ROOM** is situated on the First Floor and you may retire there with your friends any time and enjoy a respite from the programming. There will be Publishers' displays and other items on show...and you may also enjoy the excellent lounge area above the foyer. Move around a little. Have fun. Enjoy yourselves.

**THE COFFEE SHOP** will be open as advertised on notice boards throughout the hotel. **THE VOYAGER ROOM** - a fully licensed restaurant - will also be open only as advertised. Keep your eyes open. Also, **THE MADELEINE RESTAURANT**, a fannish hang-out next to the Albany Theatre in Collins Street, will be open only on Saturday. **THE PANCAKE PARLOUR**, in Market Place, off Bourke Street and opposite the Southern Cross Hotel, will be open throughout Easter. Fine fare if you like that sort of thing. And an excellent fannish atmosphere. And if you're really desperate, then ask Lee Harding or Paul Stevens the whereabouts of a good Chinese restaurant. Okay?

# New Books for Publication by FABER & FABER 1973

---

## Fiction

### HEART CLOCK

DICK MORLAND

With little support, Matlock is fighting the brilliantly simple scheme for population control he himself had introduced forty years earlier. Then suddenly, inexplicably, he finds himself the centre of a struggle for power in which friend and foe, and sometimes even the living and the dead, are difficult to tell apart. A *tour de force* in imaginative fiction.

### THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH, and Other Stories

ROGER ZELAZNY

A collection of fifteen stories of man in the future, living on new worlds, building new mechanical servants, designing new forms for his own body. All display the style, wit and imagination which have made Roger Zelazny one of the most highly praised science fiction writers of today.

### JACK OF SHADOWS

ROGER ZELAZNY

Roger Zelazny displays all the brilliant inventiveness we have come to expect from him in his evocation of the world half of light, half of darkness, where science and magic strive for dominance, and where Jack of Shadows carries on his vendetta against the powers that have unjustly condemned him.

### A CLASH OF CYMBALS

JAMES BLISH

The concluding volume of James Blish's famous 'Cities in Flight' quartet.

### JACK OF EAGLES

JAMES BLISH

A completely ordinary young American sub-editor is mysteriously dealt a baker's dozen of 'extra-sensory' powers, which seem good for nothing but getting him into trouble—graver and graver trouble. There must be a principle that ties all the psi powers together, and it becomes a matter of deadly urgency to find it. First published in 1952, this SF novel about ESP was the first of its kind, and most critics agree that it is still in the lead for drama and consistency.

### BEST SCIENCE FICTION STORIES OF JAMES BLISH

Since the first edition of this book was published in 1965, James Blish's reputation has steadily increased. His output of new work has also been steady. As a result, the book had become somewhat out of date as a representative selection of his work. This new and revised edition will put things right.

*A reissue in a new and revised edition*



# Early Monday Morning

APRIL THE WHATNOT EVER!

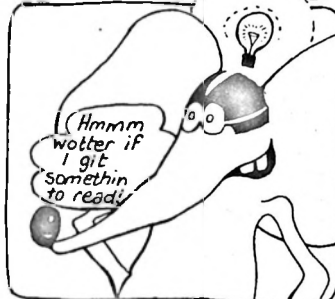
Brrring  
Brrring  
Brrring



Oh Gawd  
Anudda  
Monday  
Mornin'!



Anudda  
hole wick  
startin an I  
got nuffin  
to do xept  
work.



Hmmm  
wotter if  
I git  
somethin  
to read!



Gawd dis place iss  
baron-toetilly  
divoigt of  
intrestink and  
informative  
nadding



Still, wot kan  
wun xpect in a  
Kuntry wear all de  
nadding matter ist  
dizzyned to make  
som kapetallist  
rich.



Wher in such a  
munny orientted  
system kan wun  
fined originalitie



Wear can  
wun fine gut  
Sci-fi when dere iss  
not a big enuff meaghket  
to intress publisshters?



UND WHOO  
VANTS TO FRINNT  
COMIX UND BIZARRE  
TRIVIA UND IMAGHENARY  
SCHUFF VEN IT ONLY  
APPILLS TO DE MINE-ORITTY.



Oooh  
mine Gott  
wot is dis  
dipparishun!



I am  
de Angel  
of Rats and  
I am come to  
tell you there is  
such a magazine  
as you is desirous  
of...



# Rats

- Australia's one and only satire  
magazine: Presenting a monthly  
conglomeration of Australia's  
finest sci-fi, comix, and biting  
satire.  
- Available in Victoria at all  
Nation Review outlets or from  
Space Age Bookshop.

# GUEST OF HONOUR

"Mother, poor dear, raised me to be a genius, and might have succeeded if the general IQ average could have been lowered to about 50. Instead, all she got was the modern version of a polymath - one who knows all about everybody else's ideas and has none of his own.

"I was raised in Kalgoorlie until the Age of six, by which time I was fully competent to deal with alien invasions, having survived measles, whooping cough, diphtheria, hepatitis ('yellow jaundice' we called it in those naive days) and the 'flu epidemic of 1918-19. Ancient old bastard, aren't I?

"By age sixteen, and then living in Melbourne, I had suffered and disapproved of schools and was about to face life - i.e. get some dreary job - with practically no education of practical ability. The job was dreary all right, and the war (WW2 for those historically inclined) arrived just in time to rescue me from dying of boredom. For six interminable years it did its best to kill me in spectacular and unobvious ways, but I'm a survivor type with really slippery genes.

"The war collapsed, my resistance to a bloody frightful way of life collapsed with it and I retreated into the Public Service. That turned out to be even more disgusting (at least in a war you can sometimes figure out what you are doing and why) and the list of my jobs since then is longer than memory will tolerate.

"I work at whatever is available for reasonable money - even to writing s-f reviews for greasy pelf - and have been employment officer, waiter, instructor of motor trade apprentices, laboratory technician, matriculation coach, general factory hand, owner of a taxi truck ( a famous disaster) and God only can recall what else.

"None of these things interest me greatly; I do them in order to live in a style slightly better than that to which I like to think I am accustomed, but mainly to buy time to write novels. Nobody in his right mind expects to make money out of novels, particularly when he refuses to take advice from his agent or his publisher and tends to scream the place down at editorial

conferences. (You devils! You are castrating my child!) Therefore I slave for a living and write as I please about what pleases me and don't have to worry about financial return; the only concern is whether the work is done as well as I can do it.

"Not, mind you, that I wouldn't love to be involved in a runaway best seller, with great wads of automated dollars beating a path to my door, but it won't be achieved by writing the contemptible shit the trade would like me to turn out. Because I won't write it. Therefore I won't achieve it. Except, perhaps, by accident.

"Art for art's sake? Not at all, Virginia - satisfaction for personal satisfaction's sake. Which is not quite the same thing, being less rarefied and much cosier. (And, of course, thoroughly self-centred.) So I have published five novels (not s-f) which have paid their way and a little more, although one of them did carry off the Miles Franklin Award for the best Australian novel one year. (You may not have heard of Miles Franklin, but it is pretty prestigious and I'm proud of it.) A sixth is flitting from publisher to uninterested publisher as you read this (that nice man, my agent, loves it, but nobody else does) and a seventh is sitting in my typewriter, refusing momentarily to unravel itself from a knotty bit of plotting.

"Number seven, by the way, is s-f. Which means, after some years of critical sniping at other writers in the field, that I will eventually have to stand up and be counted. See if I care!

"Which brings me to age fifty-six in a life quite unusual in its lack of achievement. I'm not even married. Well, I was once, for the space of a few sharp breaths and sharper words, but nobody has asked me since and I haven't quite reached the stage where I need some good woman to sweeten my declining years. When I have, I suppose I'll ask one.

"If she has any sense she'll refuse. I'm a terrific provider but - well, you know - erratic."

GEORGE TURNER

**IS** is a top quality American fanzine edited by TOM COLLINS which contains some of the best and most interesting material currently being published. Ask Leigh Edmonds about IS at the Convention, get him to show you a copy.

Subscriptions: 4 for \$6.00, single copy \$1.50

**Back Issues Available:**

**IS 4:** Tributes to August Derleth from many people including Forrest Ackerman,

Robert Bloch, Ray Bradbury, Lin Carter,

Fritz Leiber and Larry Niven.

(very few copies left) 84 pages \$ 3.00

**IS 5:** Samuel R. Delany talks about Zelazny,

Russ and Disch; 'Interglossia to The Devil' - R.A. Lafferty and special articles to commemorate the 100th SAPS mailing.

100 pages. \$1.50

**IS 6:** 'The Dalton Effect' - an article by Asimov;

'Liftoff' - Poul Anderson writing about an Apollo launch; 'Cosmology and Ringworld' - would the Ringworld really work? Letters to August Derleth from Robert E. Howard and a whole lot more top quality material. 84 pages. \$1.50

**AUSTRALIAN AGENT:** Leigh Edmonds.

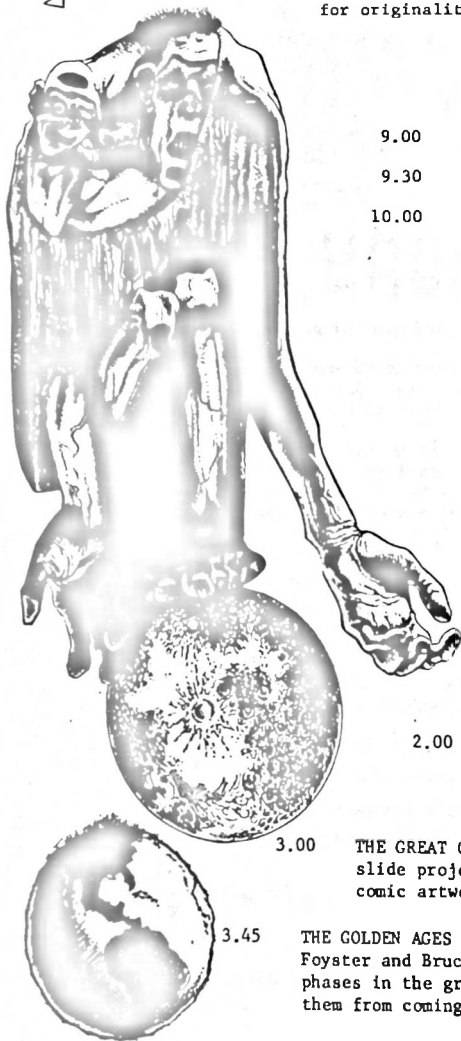
PO Box 74, Balaclava, Victoria, 3183.



# FRIDAY

- 12.00 Open for Registration and general get-together.
- 2.00 OFFICIAL OPENING. Master of Ceremonies : Lee Harding. Introductions and apologies. Announcements and etc. Keynote Speech by the Guest of Honour - GEORGE TURNER.
- 2.15 J.R.R. TOLKIEN : THE CULT OF THE FAIRY TALE IN MODERN SOCIETY. An informed panel of fantasy experts - John Foyster, Christine Mc. Gowan and Sue Bell. discuss and dissect the Master, his predecessors and his imitators. Moderated by Lee Harding.
- 3.15 Afternoon Tea.
- 3.30 THE PHENOMENON OF "2001". A variety of speakers will present their specialized views upon the success of the film and the book. Moderator Paul Stevens will solicit members of the audience to discuss both manifestations of the Clarke-Kubrick product.
- 4.00 THE INCONSONANT NEGLECT OF H. BEAM PIPER. A speech by Bill Wright.
- 4.30 ASTROLOGY IN THE AGE OF AQUARIUS . A talk by Maurice Silver - National Secretary of the Federation of Australian Astrologers.
- 5.30 Tea.
- 7.00 GUEST OF HONOUR SPEECH by George Turner.
- 7.30 THE DAYS BEFORE DOOMSDAY : PAUL EHRlich AND HIS CRITICS. A talk by John Foyster.

This Man will  
ESCORT \*\*  
You there at  
NO EXTRA Cost!



8.30 GRAND MASQUERADE PARTY. Come dressed as your favourite s-f or fantasy character. There will be prizes for best male and female costumes - with special consideration for originality.

9.00 Judging of Best Costumes.

9.30 Supper.

10.00 THE METAPHYSICAL MAGIK THEATRE.

Surprise, surprise!

## SATURDAY

1.00 IS SPACE TRAVEL NECESSARY?  
A talk by Robin Johnson.

1.30 THE MYTHOLOGY OF EDWARD E. SMITH  
Moderator Leigh Edmonds whips his panelists into a frenzy of involvement as they analyze the latest cult figure in s-f.

2.00 THE CULTURAL VALUE OF SCIENCE FICTION.  
Moderated by Bruce Gillespie. The main speaker will be Gerald Murnane.

3.00 THE GREAT COMICS ARTISTS. A heady trip - via Carousel slide projector - through some of the more outstanding comic artwork of our time. Presented by John Breeden.

3.45 THE GOLDEN AGES OF SCIENCE FICTION. George Turner, John Foyster and Bruce Gillespie will discuss the three important phases in the growth of s-f. Lee Harding will try and keep them from coming to blows.

- 5.00 Ye Olde And Traditional Convention Auction of Rare and Otherwise Useless Books, Magazines and Paperbacks. Lee Harding will be the Traditional Auctioneer. Enjoy, enjoy! Buy! Buy!
- 5.30 Tea.
- 7.00 THE MIND BENDERS : A CRITICAL LOOK AT THE WORKS OF A. E. VAN VOGT AND PHILLIP K. DICK. A panel of distinguished experts will lead you through a twisted literary labyrinth. Be bold. Be brave. You have nothing to lose but your prejudices.



- 7.45. A TOLKIEN WORKSHOP. A recital of some of the songs from The Lord of the Rings and a discussion of Tolkien's intent in this vein. Conceived by Peter Waltham.
- 8.45 THE MARVELOUS JOURNEY A talk by John Flaus which will explore the romantic and classical elements of s-f and fantasy, literature and film.
- 9.45 Supper.
- 10.00 MOVIES. These will continue through to the Early Hours of The Morning. See accompanying Film Programme.

# THE FILMS

SATURDAY EVENING : The main feature will be  
INVESTIGATION OF A CITIZEN ABOVE SUSPICION.  
Directed by Elio Petri and starring  
Gian Maria Volonte.  
This was one of the best European films of 1972.

It will be supported by :  
EARTH TWO. An M.G.M. release starring Gary  
Lockwood and Tony Franciosa: Plot? Well, a space  
Station orbiting Earth with 2000 scientists aboard  
is threatened with destruction. Hoh boy. First  
commercial release. Enjoy, enjoy.  
Plus sundry \*surprise\* extras. We kid you not.

SUNDAY EVENING : Main feature :  
DON'T START THE REVOLUTION WITHOUT ME!  
An outrageous spoof of the French Revolution  
starring Gene Wilder and Donald Sutherland as  
two sets of identical twins. Directed by  
Mel Brooks of THE PRODUCERS fame. A very  
funny film indeed. Highly recommended.  
And for a support :  
THE CREATURE WITH THE ATOM BRAIN starring  
Richard Denning : mind control, mad scientists,  
world threatened - aaaaargh! Should be fun.  
And :  
AGENT FROM H.A.R.M. Spores from outer space  
turn human beings into fungus. Yeeech. Can you  
bear it?

ADDITIONAL FILMS : Sandwiched in between the above films and the  
early hours of the morning will be several films  
from N.A.S.A. (The Eagle Has Landed, Space in  
The Seventies, Skylab, Man In Space, and  
Spaceport). Also, on Monday afternoon we will be  
screening two films of special interest to  
s-f fans : see Programme for details.



# SUNDAY

COMIC BOOKS!!!

Truly Mind Candy  
For the Masses

- 1.00 COMICS - RUBBISH OR ART FORM? A champagne group of panelists will discuss this important topic. The moderator will be Daring Paul Stevens - and John Flaus will try and keep him on an even keel. And there will be others. What joy, rapture etc.



- 2.00 SCIENCE FICTION IN THE LIBRARY. A talk by Colin Watson.
- 2.30 VONNEGUT, HESSE AND BORGES : A LOOK OUTSIDE THE GHETTO.  
A talk by Bruce Gillespie.



3.15 Afternoon Tea.

- 3.30 PUBLISHING S-F AND GRAPHICS IN AUSTRALIA.  
Lee Harding will interview Piotr Olszewski, editor and publisher of RATS.

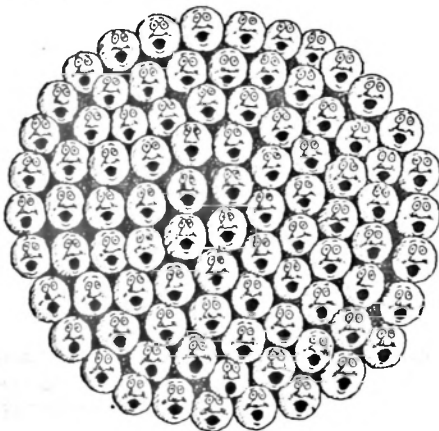
4.00 ALIENS FOR NEIGHBOURS .

A talk by David Grigg.



- 4.30 Ye Old Convention Auction (contd.)
- 5.00 Tea.
- 7.00 THE INFLUENCE OF S-F IN CONTEMPORARY MUSIC. A talk - with musical examples - by David Pepperell.

- 8.00 JOE FAUST. First Performance of a Mini-Music-Drama. Conceived with his customary congenital fervour by Paul Stevens and executed - i do believe that is the correct word - with the inspired assistance of the following people (in order of appearance) :



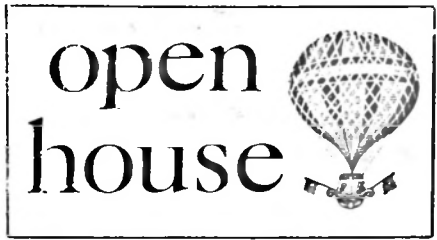
Dorian de Baulle - Kassandra deBaulle - Michael Creaney  
David Grigg - John Breeden - Peter Waltham - Lee Harding  
Sue Bell - Robin Johnson - Bruce Gillespie - Bill  
Wright - Leigh Edmonds - John Foyster - Mervyn Binns  
Graham Shannon - Shayne Mc.Cormack - Irene Pagram  
and Valma Brown.

- 9.00 THE GOLDEN CATERPILLAR AWARDS FOR 1973. Your Host : Paul Stevens.



- 9.30 Supper.  
-10.00 MOVIES until the Early Hours.

# MONDAY



Monday being traditionally the fag-end of the Convention,  
we have decided to keep Programming to an absolute minimum.

The rooms will be open from 11 a.m. and you can mingle  
with your friends.

At 1.30 we will screen the following films :

PLOT IN SCIENCE FICTION : a talk by Poul Anderson.  
A 25 minute colour film made by the University of Kansas.

SCIENCE FICTION : Critic H. Bruce Franklin interviews a  
panel consisting of Theodore Sturgeon, Anthony Boucher  
and A.E. van Vogt. Made by Indiana University for  
National Education Television.

AFTERWARDS : If there is sufficient interest we will  
rescreen earlier films. And there may be some more  
programmed items which will be announced the day before.

5.00 p.m.

THE CONVENTION COMES TO A CLOSE.

You all go home.

Bye, bye. Hope you had a fine time.

And do come again, won't you?



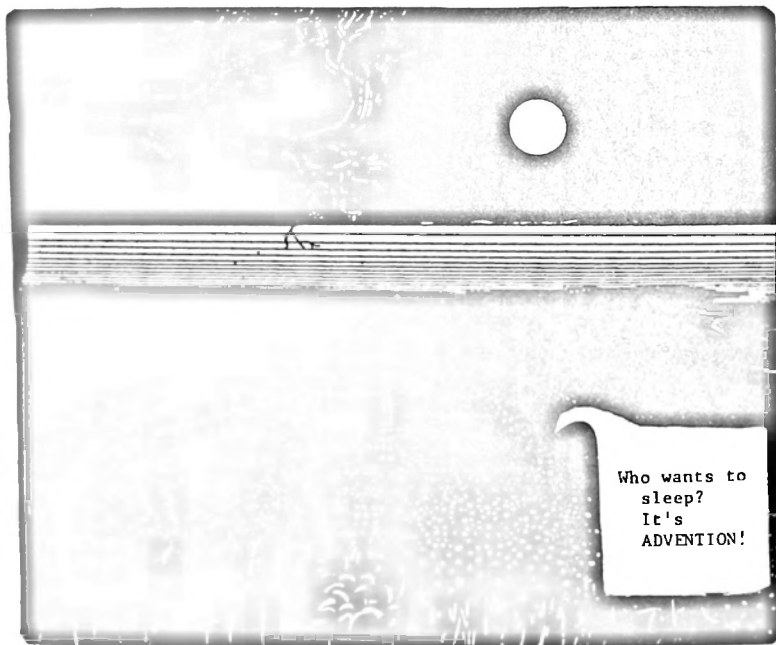
# ADVENTION 2

*12th Australian Inf  
convention.*

# 2

COME TO THE CITY OF LIGHT

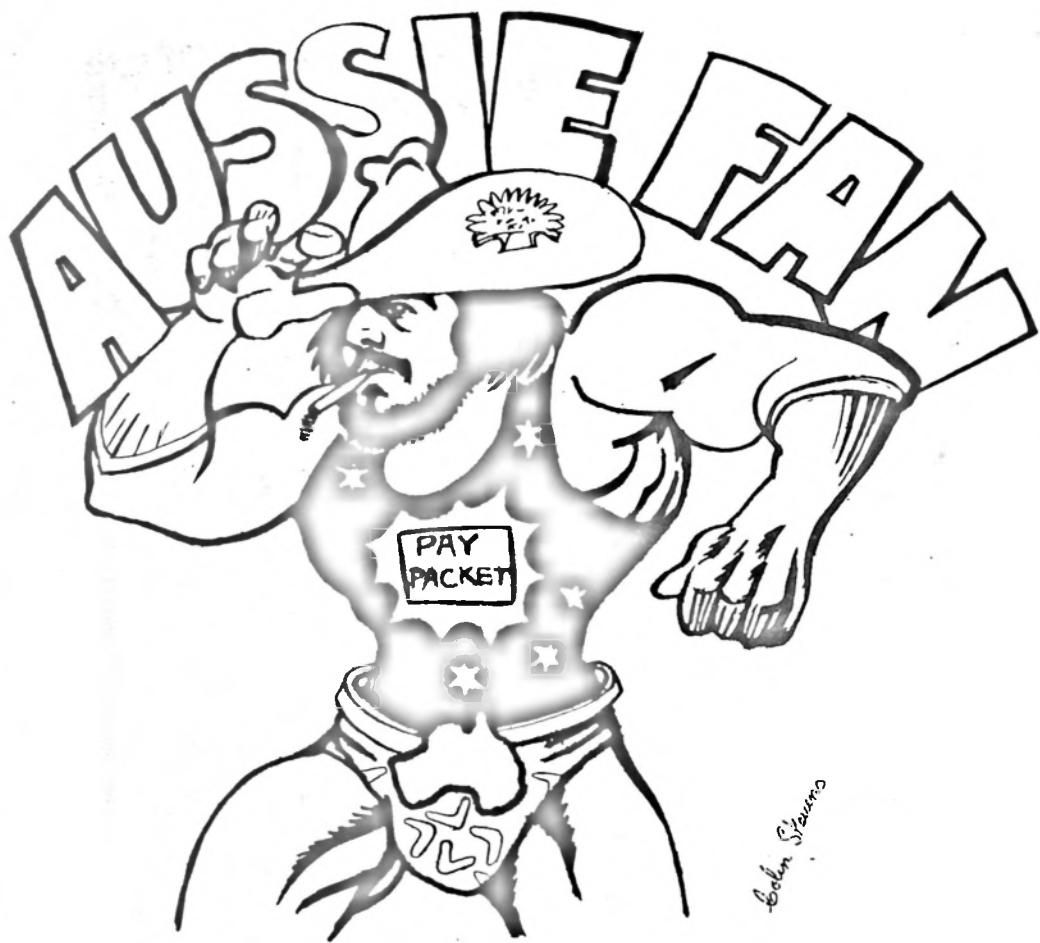
AUGUST 17th - 19th 1973



For further details of Adelaide's Convention, see our other advertisement.

**SPACE AGE BOOKS**  
 311 Swanston St.  
 Melbourne,  
 Victoria,  
 Australia.  
 Phone 663177

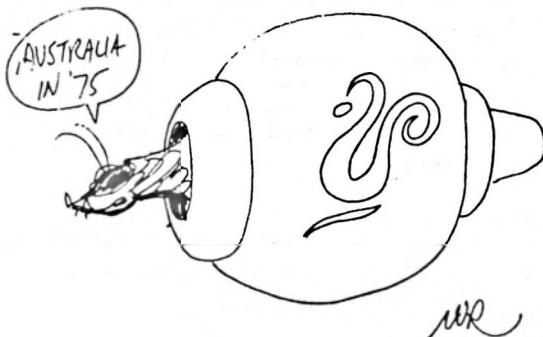
Advent Alchemy Astrology Arkham Centaur  
 Cinefantastique Comics Domebook Drama  
 Ecology **FANTASY** Graphics Haiku I Ching  
 Macrobiotics Magic Movies Occult  
 Poetry Posters Psychology **SCIENCE FICTION** Sociology  
 Tarot Tolkien **UTO's** Vision of Tomorrow Witchcraft  
 Yoga Zen Buddhism, & LOTS MORE

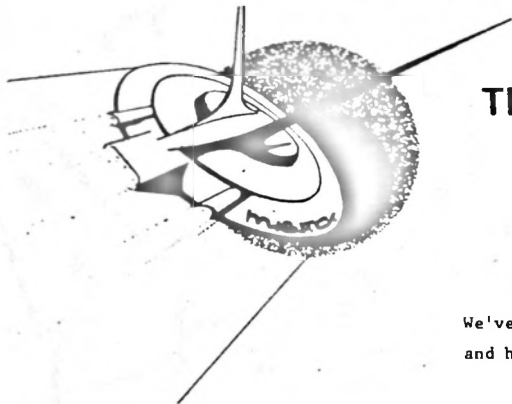


australia in '75

Australia in '75 news. We expect to be able to announce soon which hotel the Convention will use. The choice is between the Southern Cross and the new Hilton, which will open in less than a year. These are the only two hotels in Melbourne that will be open by 1975 that have meeting rooms big enough for the sort of attendance we expect. We cannot announce the names of our Professional or Fan Guests-of-Honour until we have won the vote at Toronto this year, but can guarantee that they will be fascinating and well-known personalities. The name of the Convention will be chosen and announced in the next few days, as will the price of memberships. It is necessary to buy a membership through Torcon or its agents to be able to vote for Australia in '75, and you also must be a Torcon member. Happily, since Torcon 2's Australian agent is Robin Johnson, that will not be difficult. There's an advantage in fixing up your membership early, too- we expect the cost of attending membership to rise steeply by the time 1975 rolls around: but by getting your 1975 membership now through Torcon (applications on the ballots to be distributed in June) you will not be stung for the higher rates. Attending membership will cost (Australian) \$5 over the supporting membership, regardless of when you convert, making a total of \$7. At the door, the price will be a minimum of \$10, and maybe more. Maybe MUCH more.

If you want to support Australia's bid for a World Convention you should first get your Torcon membership. (\$3.50 from Robin Johnson), and he will see you get the ballot form and 1975 membership blank. We also need help more directly- we plan to make another film for showing at Toronto and elsewhere in North America to publicise the bid: that is not cheap, and needs actors and other support. Then again, you can help the overseas campaign by urging friends there to join Torcon if they haven't already, and to vote for us there if they intend to be present, or by post if they do not: remember the deadline for receipt in Toronto of postal ballots is 1st August.





## THE MELBOURNE SCIENCE FICTION CLUB

We've been around for more than twenty years  
and hope to be around a lot longer.

We hope you have a rousing good time at  
Eastercon '73....and if you're enjoying your  
first encounter with s-f 'fandom', why not  
come along to our regular weekly meetings at  
the DE GRAVES' STREET TAVERN, de Graves' Street,  
Melbourne, on any Wednesday evening from 6 p.m.  
onwards....and afterwards at our Clubrooms  
above Space Age Books? You'll meet many people  
with similiar enthusiasms and agreeable  
personalities. Why not?

If you require any further information, please  
write the Secretary,

MELBOURNE SCIENCE FICTION CLUB  
P.O. Box 1267L  
MELBOURNE 3000





Sidgwick & Jackson always  
do the best Science Fiction

## Earthlight

Arthur C. Clarke

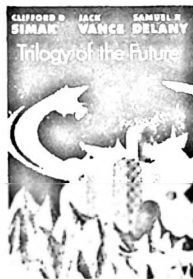
Clifford D. Simak  
Destiny Doll

A. E. Van Vogt  
Battle of Forever

Donald Wollheim  
(Editor)

### Trilogy of the Future

The Trouble with Tycho - Clifford  
D. Simak  
The Last Castle - Jack Vance  
Empire Star - Samuel R. Delany



John Brunner  
The Dreaming Earth

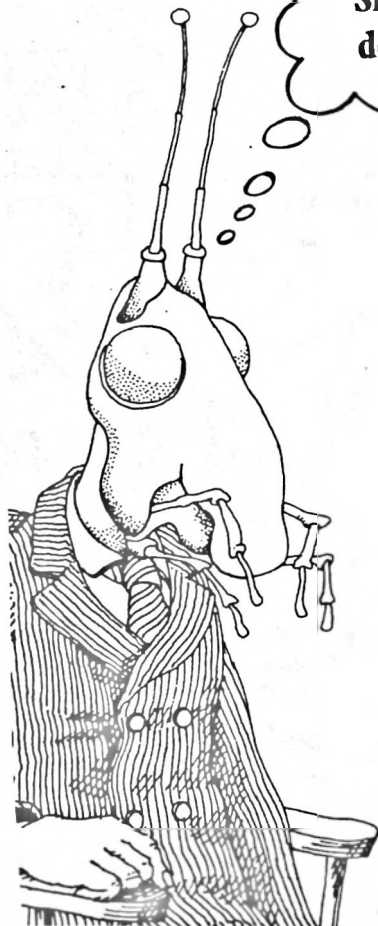
Arthur C. Clarke  
Tales from the White Hart

The  
Probability  
Man

Brian N. Ball

The Best of  
John W.  
Campbell

Foreword by  
James Blish  
A Science Fiction  
Foundation Collection



Distributed by  
T. C. LOTHIAN Pty. Ltd.

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of Australia*



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MELBOURNE 3000  
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ter dress-up  
fer the  
Masquerade-  
folks! \*

\*tha'll be Prizes!

# TORCON?

AUGUST 31  
TO SEPT 3  
1973  
ROYAL  
YORK HOTEL, TORONTO, ONTARIO, CANADA

Site-voting ballots for the 33rd Worldcon, 1975, will reach all members mid-June, mailed with 1973 Hugo and Campbell Awards ballots. Join now. \$3.50, from R. Johnson, GPO Box 4039, Melbourne 3001.





## NEW ENGLISH LIBRARY PAPERBACKS



**BREAKFAST IN THE RUINS**  
Michael Moorcock

Michael Moorcock's first book about Karl Glogauer, **BEHOLD THE MAN**, was hailed as one of the modern masterpieces of imaginative fiction, and won its author the "Nebula" Award. Here is a second book, a divine tragedy, in which Karl carries his search for harmony and peace of mind through time and space. Times, locales, personalities, change and merge with kaleidoscopic brilliance. Moorcock introduces the reader to the boy Karl amidst the death, famine and cruelty of the Paris Commune in 1871; by 1905 he is in London — working with his parents in an East End sweat shop (until the anarchists kill them). Later chapters show Karl in Kiev, in the aftermath of the Red Revolution and the White Terror, and in Auschwitz in 1944. As a journey in time, from the Commune to My Lai, and as an exploration of man's inhumanity to man, this promises to be one of the most absorbing books of the year. **BOOKS AND BOOKMEN** describe Moorcock as "Britain's most way-out science fiction writer", and say of his new book: "If anything can be labelled 'the new SF' this is it".

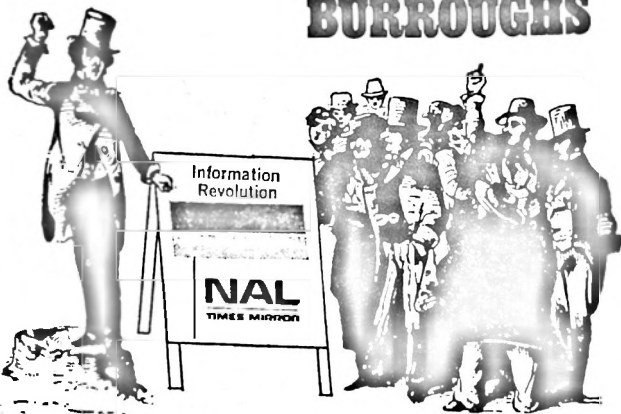
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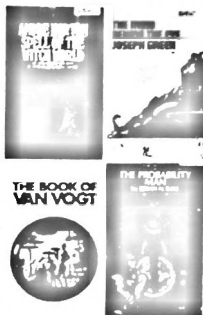


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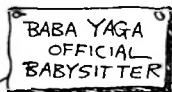
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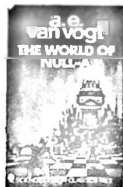
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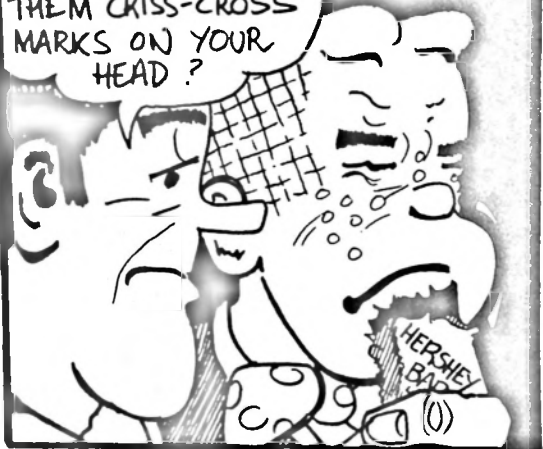
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# acknowledgements



This Convention Programme Booklet was designed and edited by Lee Harding. It may well be his last. I had great ideas, folks. Only a fraction of the original conception remains - a lot of ads came in very late and way past the Deadline. This made it necessary to re-shuffle everything and a lot of good material had to be scrapped. Good layout takes time and patience. Ads which come in on time have the benefit of the very best attention. If your ad looks a little disappointing - don't blame us. Thank you.

End of grumbling. A lot of very nice people warmly went out of their way to help us this Eastercon : I'd like to thank them. PETER WALTHAM for his music and SUE BELL for helping him : IRENE PACGRAM who designed the Eastercon Poster, letterhead and the Golden Caterpillar Award (blessings, lass) : STEPHEN SOLOMON and BOB RODGERS for looking after the audio (among other things): GRAHAM SHANNON for looking after the lighting : N.A.S.A. in Canberra for supplying the space films : Miss Morris and Mrs. Quinn and the Staff of the Victoria Hotel : THE STATE FILM CENTRE : BOB JOHNSTON for projection : DORIAN and KASSANDRA de BAULLE for all sorts of things : and many, many more : PETER SMITH, KEITH GLASS, DAVID PEPPERELL, JOHN FLAUS, JOHN FOYSTER, DI MURPHY, HAROLD FULLER and lots of people in the Book Trade. Thank you everybody.

Very special thanks to COLIN STEVENS, WILLIAM ROTSLER and that prolific fellow, ANON, for the artwork in this Booklet. And thank you PIOTR OLZEWSKI.

And of course, none of this would have been possible without the tireless assistance ( and drubbing ) of MERVYN BINNS. Teresa Stevens deserves an extra-special round of applause for putting up with all of us. You can have your office back now, Teresa...

That's about it. COPYPRINT of Elizabeth Street were the Printers. They always do a good job. Don't louse it up this time, fellers.

See you next year....

*We didn't*



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